

“AMBER TRIANGLE”

(Architecture, Art History and Design)
Draft Programme

The program is drafted based on the assumption that the participants will be arriving in Tallinn. In case it will be possible to arrive via Helsinki or Riga, we would suggest to stay 1-2 days in either Riga or Helsinki and we will propose changes in the program.

1st Day:

Arrival in Tallinn.

We recommend you to arrive on Saturday. Our suggestion is that the first day would be a free day (no organized activities). Introduction – arrival orientation to the program.

2nd Day:

Guided tour in Tallinn by bus (approximately 3 hours).

Main topic: Brief overview of Estonian and European history and culture

During the tour the guide gives a short introduction about Estonian history and culture through key sights:

- The Song Festival Ground
http://www.tourism.tallinn.ee/fpage/explore/attractions/pirita/article_id-7433;
- Maarjamäe Memorial <http://www.visitestonia.com/en/maarjamae-memorial>;
- St. Bridget's Convent Ruins
http://www.tourism.tallinn.ee/fpage/explore/attractions/pirita/article_id-569;
- Tallinn TV Tower http://www.tourism.tallinn.ee/fpage/explore/attractions/pirita/article_id-575;
- Lasnamäe - district from the 1980s, Soviet period. Lasnamäe is the largest district of its kind both by its area and its population and this is the last region formed by prefabricated houses on the principle of free planning. <http://www.taevapiltnik.ee/blog/tag/lasnamagi/>
- Metsakalmistu graveyard as an example of Estonian culture
- Etc.

3rd Day:

Interactive lecture and guided tour in Kadriorg Art Museum – Kadriorg palace and the gardens

Main topics:

1. European and Russian art history 16th-20th century presented through the exposition at the museum
2. Baroque architecture and gardens

The Kadriorg palace and park were founded by the Russian tsar Peter I in the 18th century. The well-preserved main hall is one of the best examples of Baroque architecture not only in



Estonia but also in the whole Northern Europe. The main exhibition of the collection of the Kadriorg Art Museum (Western European and Russian art from 16th–20th century) is valuable and quite remarkable. More information about the collection http://www.ekm.ee/eng/kadriorg.php?id=115&p_id=104

4th Day:

Interactive lectures and guided tour in KUMU – Art Museum of Estonia.

Main topics: 1. Estonian art 18th century to date
2. Estonian monumental art as a reflection of political history in Estonia and Europe

Options: 1. Feature film about Estonian late history (e.g. "Candles in the Night" or "Disco and Nuclear War" or smth else)
2. Ceramic workshop by young artists

The museum complex itself is a work of art. The building was opened in 2006 after nearly a decade of planning and construction, and it is the first new museum building in the postcommunist era in the whole Post-Soviet region. Both the building and the museum have won several international prizes. The museum program features art from the 18th century until today, Estonian art until the Second World War, art of the Soviet era and a changing program of contemporary art.
<http://www.ekm.ee/eng/kumu.php?id=38>

5th Day:

Interactive lectures on medieval Europe and guided tour in the Old Town of Tallinn.

Main topics: 1. History of medieval Europe and how this affected the development of Tallinn city
2. Architecture of Tallinn as an example of a typical Northern-European urban architecture in the medieval times

We will start the day with a visit to Medieval Merchant's House and have an idea how people lived and worked in the Medieval Europe. The 45 min lecture on history will take place there. The second part of the day will be in the format of a walking tour with a lecturer and guide (Jüri Kuuskemaa). Tallinn was one of the important towns of the **Hanseatic League** (urban, commercial and political alliance during 13. – 17. century uniting Northern Germany, the Scandinavian countries, Netherlands and Livonia).

6th Day:

Interactive lecture on sacral architecture and arts and guided tour in the Old Town

Main topics:
1. Examples of sacral architecture and arts through different historic periods: Niguliste church, Dome church, Russian Orthodox church).

2. Tallinn City Hall (founded 14th century) as the example of medieval architecture and administrative center.



<http://www.ekm.ee/eng/niguliste.php?id=136>
<http://www.tourism.tallinn.ee/fpage/explore/churches>



Social program: Guided tour in Culture Factory Polymer

During the Soviet era Polymer was a toy factory. In 1994, the company closed this branch of activities, leaving a large building in a state of abandonment. A few years later, a group of artists, intrigued by this big empty space, decided to turn it into their studio space. Step-by- step, other artists and musicians joined wishing to use these spaces for creating, for rehearsing ect

<http://www.kultuuritehas.ee/residency/>

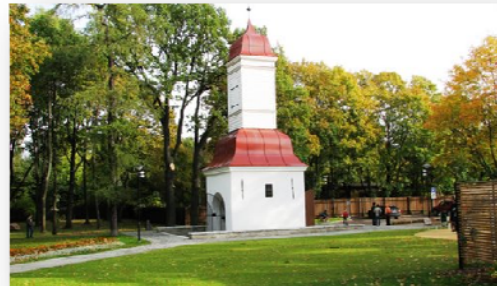
7th Day:

Interactive lecture and guided tour in the Estonian Open Air Museum and district Kalamaja

Main topics: 1. Estonian rural/peasant architecture and national handwork 2. Estonian urban wooden architecture

The Open Air Museum owns the largest **collection of national wooden architecture** in Estonia. Ours is the only museum in Estonia with the primary goal of collecting and researching countryside architecture. 72 old village structures have been delivered to the museum and rebuilt on location. Our other collections supplement the national architecture collection and help to demonstrate the genuine country life of the past.

<http://www.evm.ee/id/46/>



Guided tour in Kalamaja (Mart Kalm) - diverse district both architecturally, historically. One of the oldest settlements of Tallinn with 1 to 2-storey wooden houses.

http://www.google.ee/imgres?imgurl=http://gallery.wifi.ee/albums/userpics/10002/kalamaja12~0.jpg&imgrefurl=http://gallery.wifi.ee/displayimage.php%3Falbum%3D102%26pos%3D3&usq=__UrgCNx7Pk-cjSFIZA5YVvK0IESpA=&h=599&w=799&sz=384&hl=et&start=17&um=1&itbs=1&tbnid=ryOXxxspvXCfvM:&tbnh=107&tbnw=143&prev=/images%3Fq%3Dkalamaja%26um%3D1%26hl%3Det%26lr%3D%26sa%3DX%26tbs%3Disch:1

Social program: Guided tour in Telliskivi complex - Telliskivi is a new area for creative activity on the edge of Old Town that through constantly evolving concept creates an environment for enterprise, educational and cultural institutions, art and entertainment events. Telliskivi's guidepost is cooperation between its tenants and building a multifunctional creative center.

<http://www.telliskivi.eu/?en>



8th Day:

Interactive lectures and guided tour in the Lahemaa National Park

Main topics: 1. Multicultural Estonia and architecture of manors founded by Baltic Germans

2. Fortification architecture on the example of Rakvere medieval fortress

3. Interactive lecture about restoration – principles and problems in European context

<http://www.lahemaa.ee/?id=14813> **Baltic-German manors**

(Palmse manor <http://www.palmse.ee/> ; Sagadi manor

<http://www.sagadi.ee/pages.php3/09?PHPSESSID=931d3f86664becc8152c9dc96354d374>

Vihula manor <http://www.vihulamanor.com/?pid=88&lang=3>)

We will leave Tallinn and have a look at the countryside. The manors are located in the national park, and we will stop for short lectures and guided tours in them as well as have a look at a coastal village of Altja and its architecture, and a medieval fortress in Rakvere.

9th – 10th Day:



Finland - Take a boat to Finland. Lecture on the boat about the history and architecture of Helsinki. Guided tours in Helsinki and its museums.

11th Day:

Departure

Proposed are social events in the evenings depending on the different events taking place. Tallin is the European Culture capital in 2011, and therefore there will be many music, performance and other events (Please see <http://www.tallinn2011.ee/?id=91>).

At the beginning of June Tallinn will hold the traditional Old Town Days, where there are very many cultural events group can attend (<http://www.vanalinnapaevad.ee/?s=43>).